

Dédié à son ami
A. TAUDOU.

2^{me}

Quatuor

(en fa majeur)

2 Violons, Alto

et Violoncelle

PAR
GEORGES ALARY.

Op. 14.

Prix 15 Fr.

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PARIS, **J. HAMELLE**, ÉDITEUR
ANCIENNE MAISON J. MAHO.
22, Boulevard Malesherbes, 22.

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180410
QUATUOR.

Violon I.

Georges Alary, Op. 14.

Poco Andante.

A

Allegro.

B

C

cresc. *poco f* *p dolce*

Violon I.

Musical score for Violon I, featuring multiple staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics: *f*, *pp*, *f*, *dim.*, *p*, *pp*, *cresc.*, *poco*, *ff*, *p*, *espress.*, *ff*, *p*, *cresc.*, *poco*, *a*, *poco*, *ff*.

Tempo/Style markings: *Poco Andante.*, *Allegro.*, *E*.

Other markings: *replica ad libitum.*, *poco rit.*, *4*, *1*, *7*, *1*, *F*.

Violon I.

3

dim. *p* *ff*
dim. *p*
cresc. *f*
dim. *p dolce*
cresc.
ff
piaggiero
cresc. *f*
p *mf* *cresc.* *dim.*
p *mf* *cresc.* *f*
ff

Violon I.

Andantino.

p

cresc. *dim.*

A *p*

cresc. *f* *dim.*

B *p* *mf* *dim.*

p *cresc.* *f* *dim.*

p

f

C *p*

cresc. *p dol.* **D**

Violon I.

7

Violon I. musical score, page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *cresc.*, *f*, *dim.*, *p*, *riten.*, *mf*, *espress.*, *cresc.*, *dim.*, *f*, *dim.*, *p*, *poco riten.*, *a tempo*, *mf*, *cresc.*, *f*, *dim.*, *p*, *pizz.*, and *arco*. A section marked **E** *a tempo* begins on the third staff, and a section marked **F** begins on the seventh staff. The score concludes with a double bar line.

Violon I.

Presto.

The musical score for Violon I consists of 32 measures. The tempo is marked **Presto.** The key signature has one flat (B-flat). The score includes the following dynamics and markings:

- Measures 1-4: **ff**, **cresc.**, **dim.**, **p**
- Measures 5-8: **ff**, **dim.**, **p**
- Measures 9-12: **ff**, **dim.**, **p**
- Measures 13-16: **ff**, **dim.**, **p**
- Measures 17-20: **ff**, **dim.**, **p**
- Measures 21-24: **ff**, **dim.**, **p**
- Measures 25-28: **ff**, **dim.**, **p**
- Measures 29-32: **ff**, **dim.**, **p**

Section labels and other markings include:

- A**: Measures 13-16
- B**: Measures 21-24
- C**: Measures 25-28
- D**: Measures 29-32
- E**: Measures 33-36

Other markings include **cresc.**, **dim.**, **p**, **ff**, **f**, **mf**, **pp**, **sempre dim.**, **poco f**, and **f**.

Violon I.

The musical score for Violon I consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *dim.*, *p*
- Staff 2:** *cresc.*, *f*
- Staff 3:** *dim.*, *p*, **F**
- Staff 4:** *poco cresc.*, *mf*, *dim.*
- Staff 5:** *4*, *5*, *6*, *p*, *pp*, *ppp*, *ff*
- Staff 6:** *dim.*, *p*, *cresc.*
- Staff 7:** *1*, *dim.*, *p*, *cresc.*
- Staff 8:** **G**, *f*, *p*
- Staff 9:** *f*
- Staff 10:** *p*, *cresc.*, **H**, *ff*
- Staff 11:** *p*, *cresc.*, *ff*
- Staff 12:** **K**, *1*, *p*
- Staff 13:** *3*, *p*
- Staff 14:** *1*, *p*, *ff*

Violon I.

FINAL.

Allegretto tranquillo.

p

mf sostenuto

a tempo

dim. e rit. p poco cresc.

poco f dim. mezza voce

pizz. arco a tempo poco riten.

Poco animato.

cresc. poco f p

A

cresc.

B

ff con grandezza

C

p

ff con grandezza

p

D

cresc.

ff *ff* *dim.*

E

p *pp*

ff *p espress.*

mf *dim.* *p*

1 2 3

Violon I.

p *p* *sempre dim.* *poco rall.*
Allegretto tranquillo.
mf *dim.* *riten.* *a tempo* *p*
cresc. *poco f* *dim.*
p *poco animato*
e cresc. *f*
G. *dim.* *p*
cresc. *f* *dim.* *p* *cresc.*
f *dim.* *pp*
tranquillo *f animato* *dim. e poco riten.* *pp*